

## ACTOR EXCELS AS PRODUCER

The Repertory Theatre production by Mervyn Eadie of Peter Watling's thoughtful modern drama, "Rain on the Just," is very enjoyable.

The dialogue is admirably written, often suggesting more than it expresses; and although there is considerable wit, the story is very touching. The relentless march of socialism is its major theme, but the personal problems and characteristics of one English family provide the accompaniment.

Mr. Eadie plays a cynical realist with the polish we have come to expect from him. Rosemary Stevenson over-acted occasionally in a part where restraint would have gained sympathy for the character; Doreen Rodwell made a very clever first appearance; James Mathers was quietly effective and made good use of an occasional pause; Edward Peacock was excellent as a trusted old servant; Gwen Wheeler, who has fluttered her eyelashes in many a sophisticated role, handled well the genuine feeling in the last act.

Blair Hefferan is improving steadily but still sometimes pitches her voice too high. Ronald Rodwell is natural as that fast dying out but lovable individual, the family doctor. In all departments, Mr. Eadie's first venture as producer is an undeniable success.—D L.  
**WARAKER**